

# Starling Goodwin

(1711-1774)

# Voluntary VI

from Book 1 of Twelve Voluntaries for Organ or Harpsichord



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DIAPASONS

**Adagio**

4

7

10

12

*Ad lib[itum]*

15 *tr*

TRUMPET *tr*

20 *tr* Eccho *tr* Tr[umpet] 3 3 3

24 Ec[cho] \*

27 Tr[umpet] *tr* Ec[cho] *tr*

30 Tr[umpet] Ec[cho] Tr[umpet] 3

\* Probably meant to be the same as bar 23

\*\* Semi-quavers note, note below, note, note below, note for rest of value

33 *tr* Ec[cho] *tr* Tr[umpet] *tr*

37 *tr* *tr*

40 Ec[cho] *tr*

44 Tr[umpet] *tr* *tr* Ec[cho] *tr*

Tr[umpet] Dia[pasons]

47 Tr[umpet] *tr*

50 *tr* *tr* Ec[cho] *tr*

53 *tr* Tr[umpet] Ec[cho]

56 Tr[umpet] Ec[cho] Tru[m]pet

59 Ch[oir] Org[an] *tr* Tr[umpet] *tr*

62 *tr* Ch[oir] Org[an] Tr[umpet] Tr[umpet]

65 *tr* *tr* Ch[oir] Org[an] *tr*

68 Tr[umpet] *tr*

71 Ec[cho] tr

3

74 Tr[umpet] Ch[oir] Org[an]

79 Tr[umpet]

83 Ec[cho] tr

87 Tr[umpet] tr

91 Ec[cho] tr Tr[umpet] 3

95 Ec[cho] Tr[umpet]

99 Ec[cho] Tr[umpet] Ec[cho]

103 Tr[umpet]

107 Ec[cho]

110 Tr[umpet] Tr[umpet]