

John Stanley
(1713-1786)

Voluntary V
Opus 6



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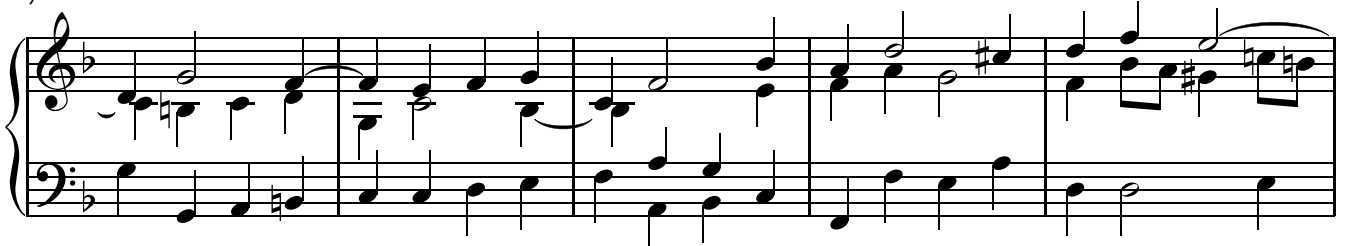
John Stanley
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Diapasons

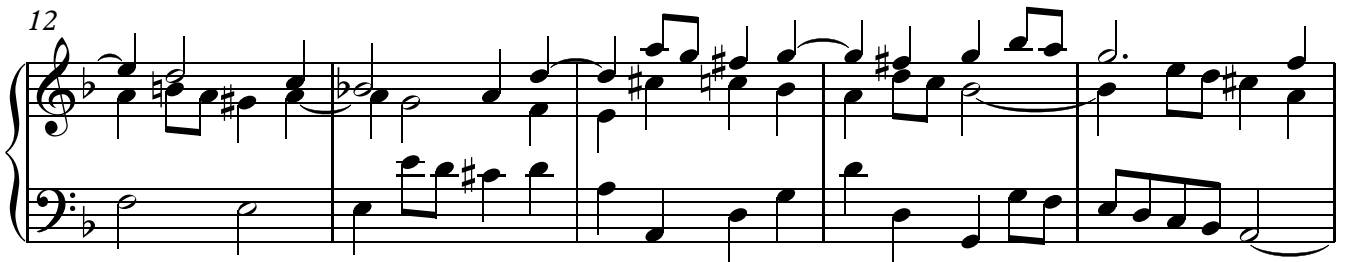
Adagio



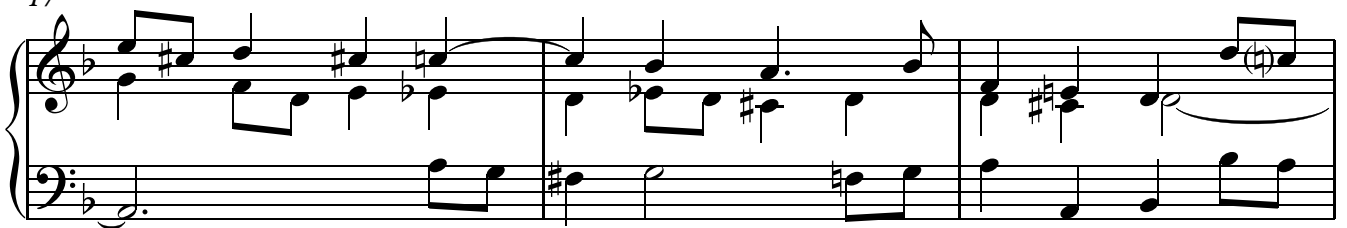
7



12



17



20



Trumpet

Andante Largo

tr

tr

tr

tr

27

tr

tr

31

tr

36

tr

tr

tr

41

tr

tr

46

tr

51 *tr* Echo Trumpet Echo Trumpet

F# in the original

56 Echo Trumpet Echo Trumpet

61 *tr*

66 *tr* *tr* *tr*

70 *tr* Echo

73 Trumpet *tr*

Moderato
Swell

Musical score for measures 75-80. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Moderato' and there is a 'Swell' instruction. The score features a treble and bass clef. Measure 75 has a trill on the first note. Measure 76 has a tremolo. Measure 77 has a trill. Measure 78 has a trill. Measure 79 has a trill. Measure 80 has a trill with a '5' above it.

81

Musical score for measures 81-86. Measure 81 has a trill. Measure 82 has a trill. Measure 83 has a trill. Measure 84 has a tremolo. Measure 85 has a trill. Measure 86 has a trill.

87

Vox hu[mana]

Musical score for measures 87-92. Measure 87 has a trill. Measure 88 has a trill. Measure 89 has a trill. Measure 90 has a trill. Measure 91 has a trill. Measure 92 has a trill.

93

Musical score for measures 93-97. Measure 93 has a tremolo. Measure 94 has a tremolo. Measure 95 has a tremolo. Measure 96 has a tremolo. Measure 97 has a tremolo.

98

Swell

Musical score for measures 98-102. Measure 98 has a trill. Measure 99 has a trill. Measure 100 has a trill. Measure 101 has a trill. Measure 102 has a trill.

103

Vox hu[mana]

Musical score for measures 103-107. Measure 103 has a trill. Measure 104 has a trill. Measure 105 has a trill. Measure 106 has a trill. Measure 107 has a trill.

109

Trills (tr) and accents (^) are present above notes in measures 109, 110, 111, 112, and 113.

114

Trills (tr) and accents (^) are present above notes in measures 114, 115, 116, 117, and 118.

119

Trills (tr) and accents (^) are present above notes in measures 119, 121, 122, 123, and 124. The word "Swell" is written above measure 120, and "Vox hu[mana]" is written above measure 124.

125

Trills (tr) and accents (^) are present above notes in measures 125, 127, 128, and 129.

130

Trills (tr) and accents (^) are present above notes in measures 130, 131, 132, 133, and 134.

135

Trills (tr) and accents (^) are present above notes in measures 135, 136, 137, 138, and 139.

141 *Swell* *tr*⁷

Musical score for measures 141-145. The system consists of a grand staff with a treble and bass clef. Measure 141 starts with a *Swell* marking and a wavy hairpin. The melody in the treble clef features eighth and sixteenth notes, with a trill marked *tr*⁷ in the final measure. The bass clef provides a simple accompaniment of quarter and eighth notes.

146 *tr* *tr* *tr* *tr* *tr* *w*

Musical score for measures 146-151. The system consists of a grand staff. Measures 146-150 feature a series of trills marked *tr* in the treble clef. Measure 151 ends with a wavy hairpin marking *w*. The bass clef accompaniment consists of quarter and eighth notes.

152 *tr* *tr* *tr*

Musical score for measures 152-156. The system consists of a grand staff. Measures 152-154 feature trills marked *tr* in the treble clef. Measure 155 features a trill marked *tr* and a wavy hairpin marking *w*. Measure 156 ends with a trill marked *tr*. The bass clef accompaniment consists of quarter and eighth notes.

157 *w* *tr*

Musical score for measures 157-161. The system consists of a grand staff. Measure 157 features a wavy hairpin marking *w*. Measures 158-160 feature trills marked *tr* in the treble clef. Measure 161 ends with a wavy hairpin marking *w*. The bass clef accompaniment consists of quarter and eighth notes.