

C Hubert H Parry  
(1848-1918)

# Chorale Fantasia No 2

on an old English tune  
"When I survey the wondrous Cross"

*from Three Chorale Fantasias (1915)*



## An English Hymn Tune of the Eighteenth Century

When I sur - vey the won - drous Cross On which the Prince of glor - ry

died, My rich - est gain I count but loss, And pour con - tempt on all my pride.

Dedicated to Sir Walter Parratt  
**Chorale Fantasia**  
on an old English tune  
"When I survey the wondrous Cross"

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*Lento* ♩ = about 60

Manual

Man. I

*p*

Man. II

*rit.*

Pedal

Man. I & II should both be in Swell boxes, the former *Szw.* or *Solo*, the latter *Choir* or *Szw.*

2

Org.

*a tempo*

*rit.*

*tr*

*dim.*

Ped.

3

Org.

*a tempo*

Man II

Ped.

4

Org.

Ped.

Detailed description: This system contains measures 4 and 5. The Organ part is written in a grand staff with treble and bass clefs. Measure 4 begins with a whole rest in the treble and a half note in the bass. A large slur covers the entire Organ part through measure 5. The Pedal part is in the bass clef, starting with a whole note in measure 4 and a half note in measure 5.

5

Org.

Ped.

Detailed description: This system contains measures 6 and 7. The Organ part continues with a large slur. Measure 6 has a half note in the treble and a half note in the bass. Measure 7 has a half note in the treble and a half note in the bass. The Pedal part has a half note in measure 6 and a half note in measure 7.

6

Org.

Ped.

Man. I

*p*

2

2

2

Detailed description: This system contains measures 8 and 9. The Organ part has a large slur. Measure 8 has a half note in the treble and a half note in the bass. Measure 9 has a half note in the treble and a half note in the bass. The Pedal part has a half note in measure 8 and a half note in measure 9. The system ends with a double bar line and a 4/4 time signature. Performance markings include 'Man. I' above measure 9, a dynamic marking '*p*' with an arrow pointing to a note in measure 9, and fingering numbers '2' in the Organ part.

7

Org.

Ped.

Detailed description: This system covers measures 7 and 8. The organ part (Org.) consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines. The pedal part (Ped.) is on a single bass staff, showing a few notes with a fermata over the final measure. The key signature has three flats and the time signature is 4/4.

8

*poco rit.*

*tr*

Org.

*pp*

Ped.

Detailed description: This system covers measures 8 and 9. The organ part (Org.) continues with the melodic and harmonic lines. The upper staff has a trill (tr) in the final measure. The lower staff has a dynamic marking of *pp* (pianissimo). The pedal part (Ped.) continues with its accompaniment. The tempo marking *poco rit.* (poco ritardando) is placed above the organ part. The key signature and time signature remain the same.

9

*a tempo*

Man. II

Org.

Ped.

Detailed description: This system covers measure 9. The organ part (Org.) is on two staves. The upper staff has a dynamic marking of *a tempo* and a marking for the second manual (Man. II). The lower staff continues the accompaniment. The pedal part (Ped.) is on a single bass staff. The key signature and time signature are consistent with the previous systems.

10

Org.

Ped.

3

3

3

3

3

5

11

Org.

Ped.

3

3

3

3

3

3

3

*poco cresc.*

12

Org.

Ped.

3

3

3

3

3

3

Man. I

13

Org.

Ped.

Musical score for measures 13-14. The Organ part (top two staves) features a melodic line with eighth-note patterns and a bass line with chords. The Pedal part (bottom staff) has a single note in measure 13 and rests in measure 14.

14

Org.

Ped.

*tr*

Musical score for measures 14-15. The Organ part (top two staves) continues the melodic line, ending with a trill in measure 14. The Pedal part (bottom staff) has a single note in measure 14 and rests in measure 15.

15

Org.

Ped.

Man. II

*pp*

*(softer)*

Musical score for measures 15-16. The Organ part (top two staves) includes a manual change to Man. II in measure 15. The Pedal part (bottom staff) has a single note in measure 15 and rests in measure 16. Dynamics include *pp* and *(softer)*.

16 Man. I

Org. *cresc.* *p*

Ped.

18 *tr*

Org. *tr*

Ped.

19 *rit.* *tr*

Org. *dim.* *rit.* *tr*

Ped. *dim.*



20 (without Reed)

Org. *pp* (softest available tone)

Ped. *pp*

21

Org. *sempre dim.*

Ped. *sempre dim.*

22

Org. *tr* *pp*

Ped. *p* *pp*